

5TH GRADE READING CURRICULUM MAP

2nd QTR 45 DAYS

Days	Standard	resources
12 days	Determine a theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text. (5.RL.2)	Journeys units 1,2,4,5,6
12 days	Explain how a series of chapters, scenes, or stanzas fits together to provide the overall structure of a particular story, drama, or poem. (5.RL.5)	JOURNEYS UNITS 1,4,5,6
10 DAYS	Analyze how visual and multimedia elements contribute to the meaning, tone, or beauty of a text (e.g., graphic novel, multimedia presentation of fiction, folktale, myth, and poem). (5.RL.7)	Journeys Units 1,2,3,4,5,6
11 DAYS	Compare and contrast stories in the same genre (e.g., mysteries and adventure stories) on their approaches to similar themes and topics. (5.RL.9)	Journeys units 1,2,6
all quarter	Know and apply grade-level phonics and word analysis skills in decoding words. a. Use combined knowledge of all letter-sound correspondences, syllabication patterns, and morphology (e.g., roots and affixes) to read accurately unfamiliar multisyllabic words in context and out of context. (5.RF.3)	Journeys Units 1,2,3,4,5,6
all quarter	Read with sufficient accuracy and fluency to support comprehension. a. Read on-level text with purpose and understanding. b. Read on-level prose and poetry orally with accuracy, appropriate rate, and expression on successive readings. c. Use context to confirm or self-correct word recognition and understanding, rereading as necessary. (5.RF.4)	Journeys units 2,3,4,5,6

all quarter	By the end of the year, read and comprehend literature, including stories, dramas, and poetry, at the high end of the grades 4–5 text complexity band independently and proficiently. (5.RL.10)	Journey Units 1,2,3,4,5
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